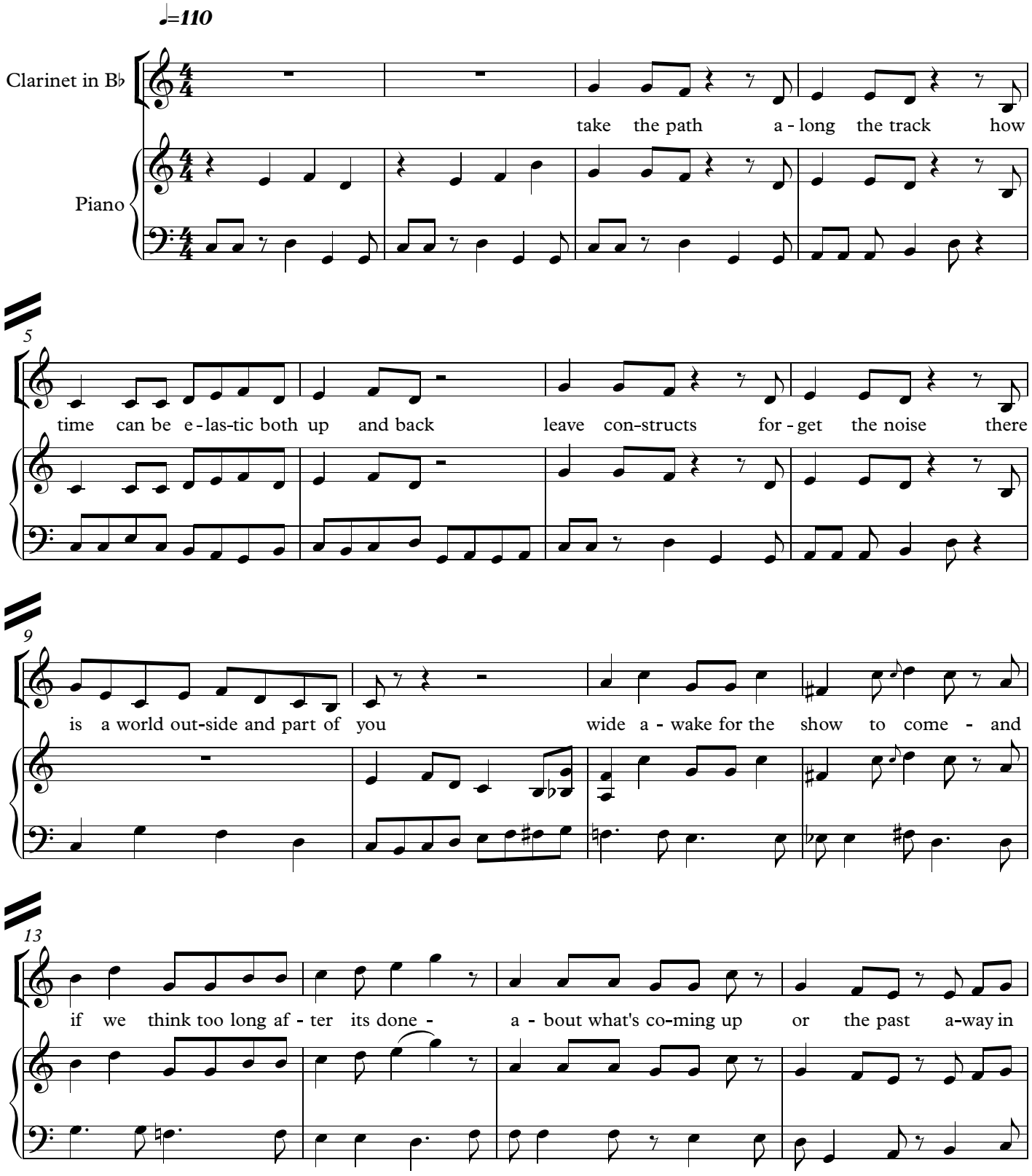
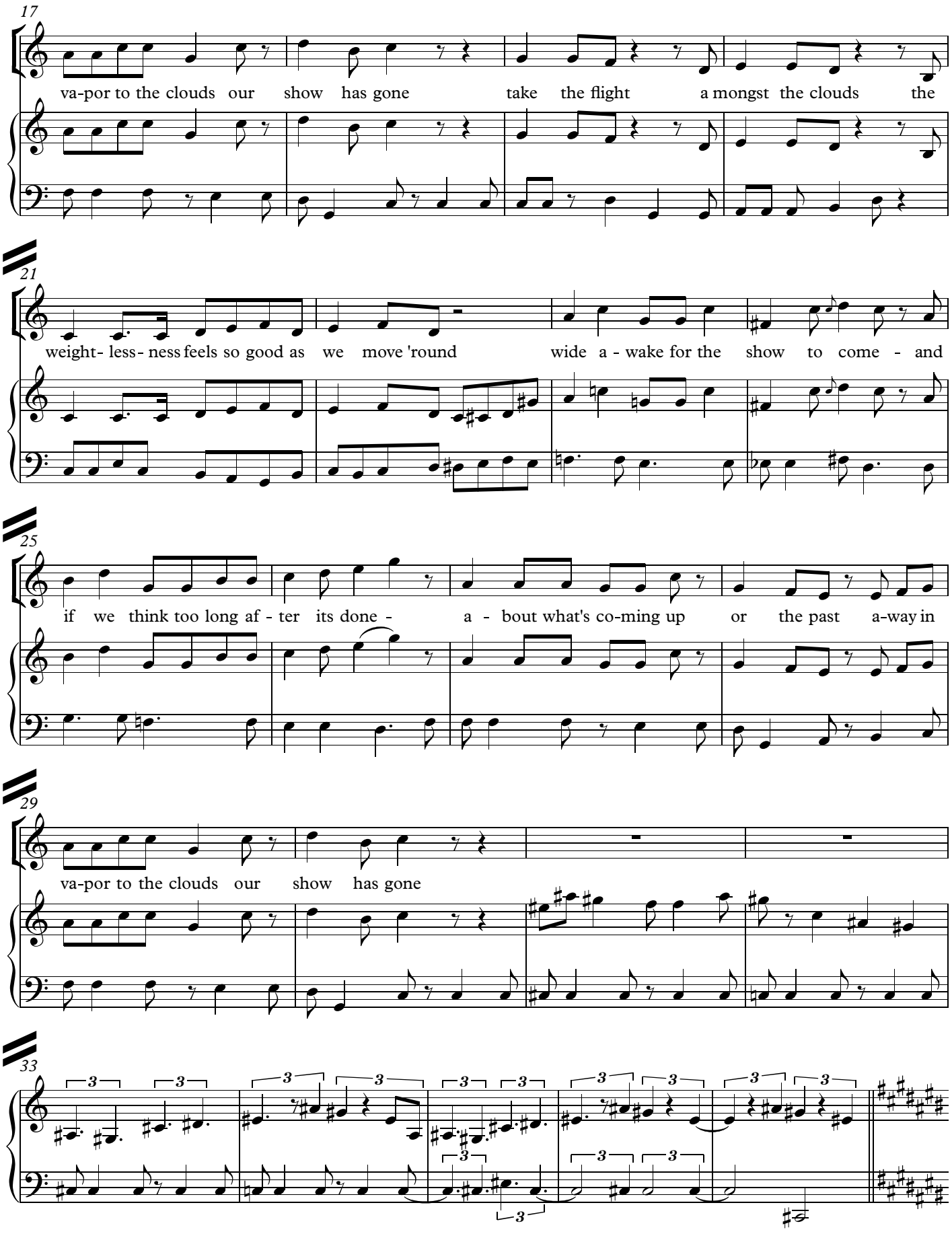
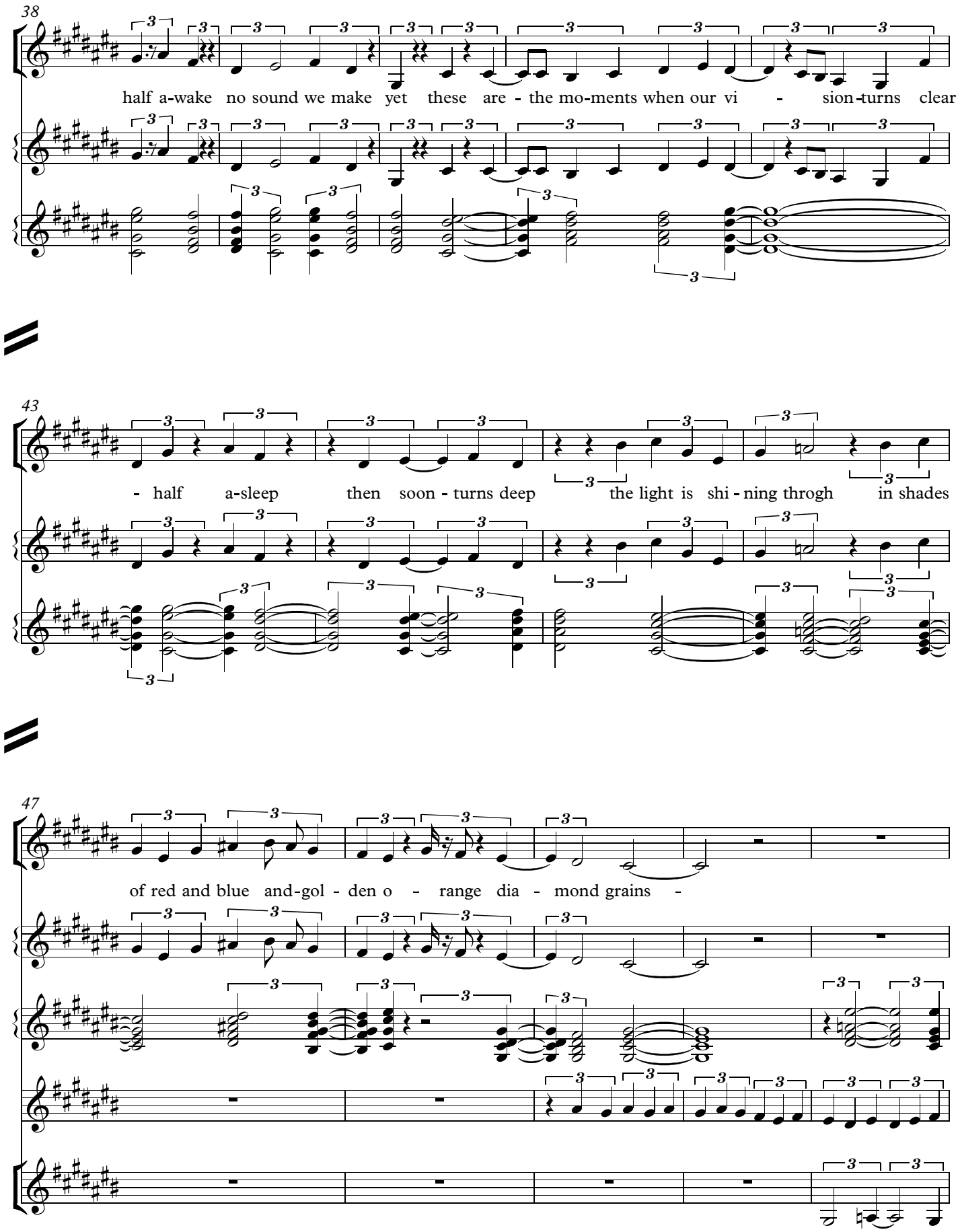
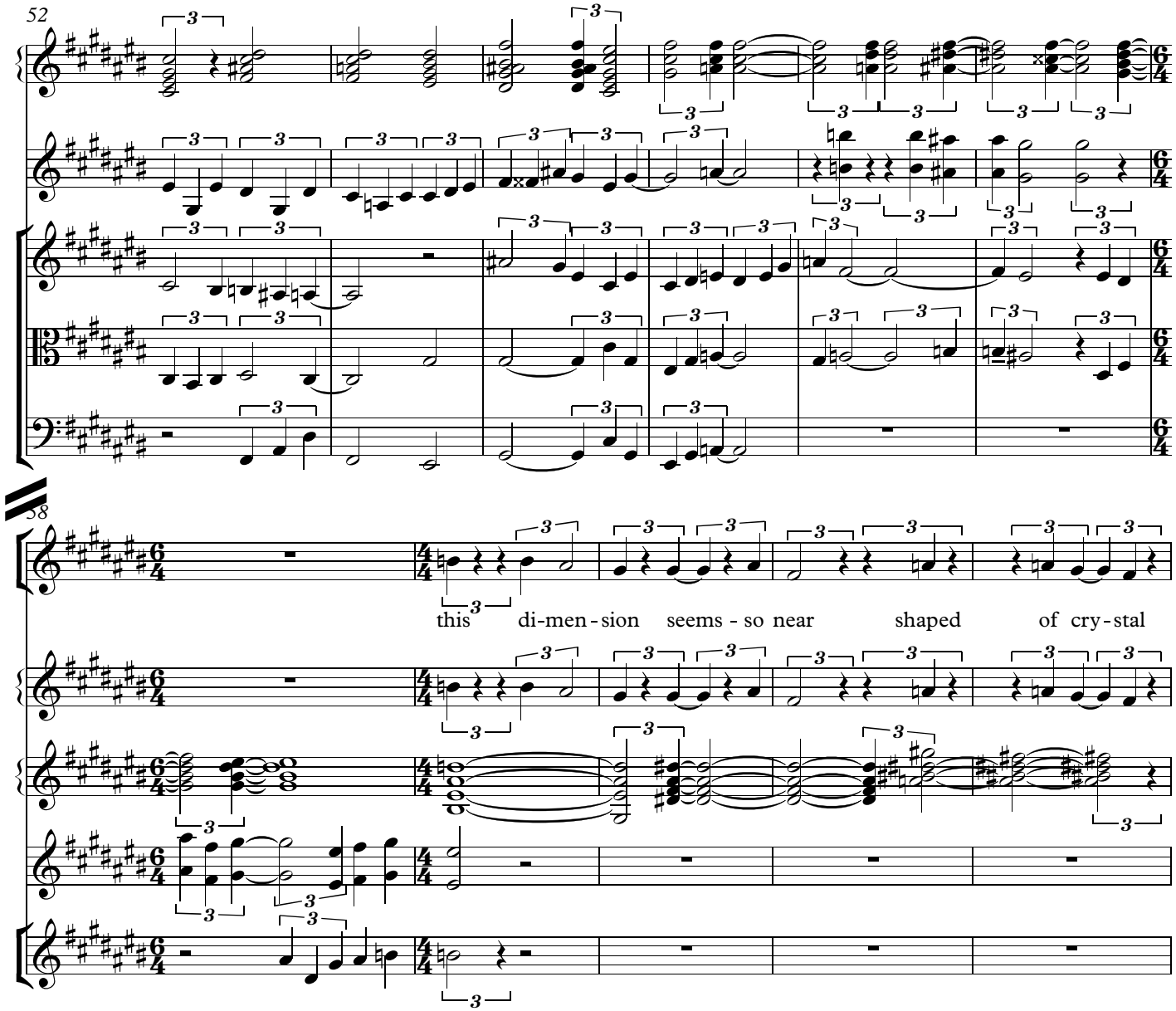
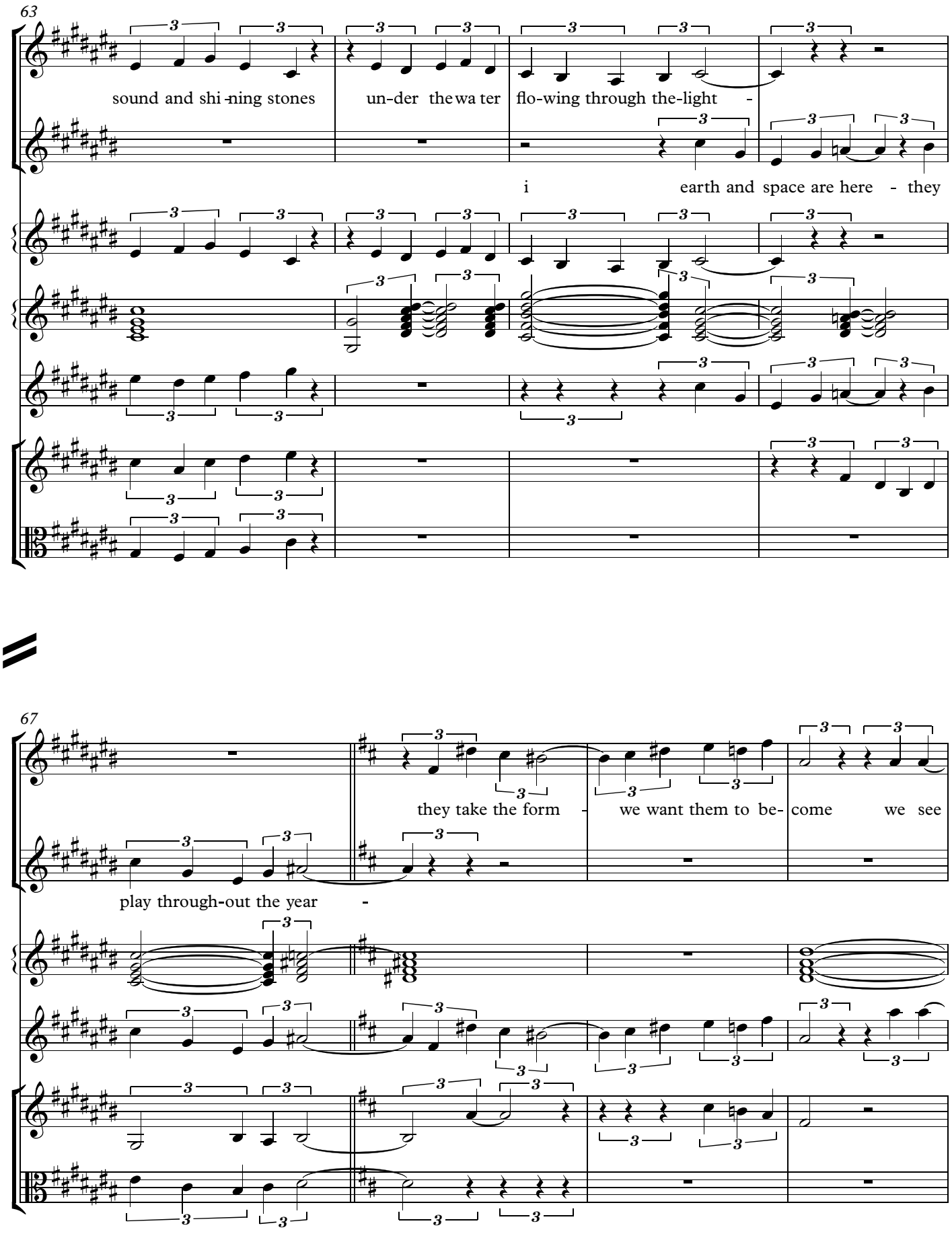
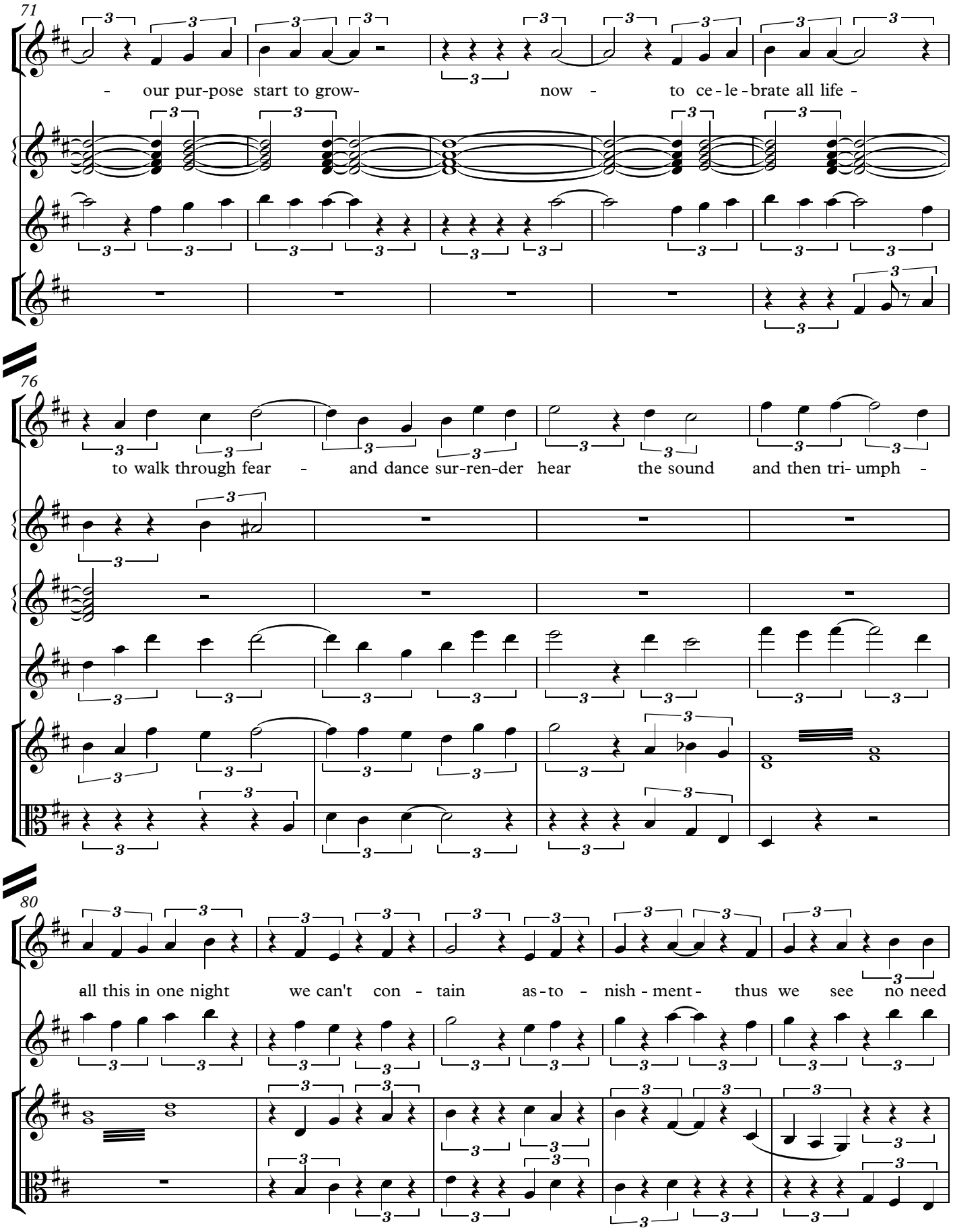
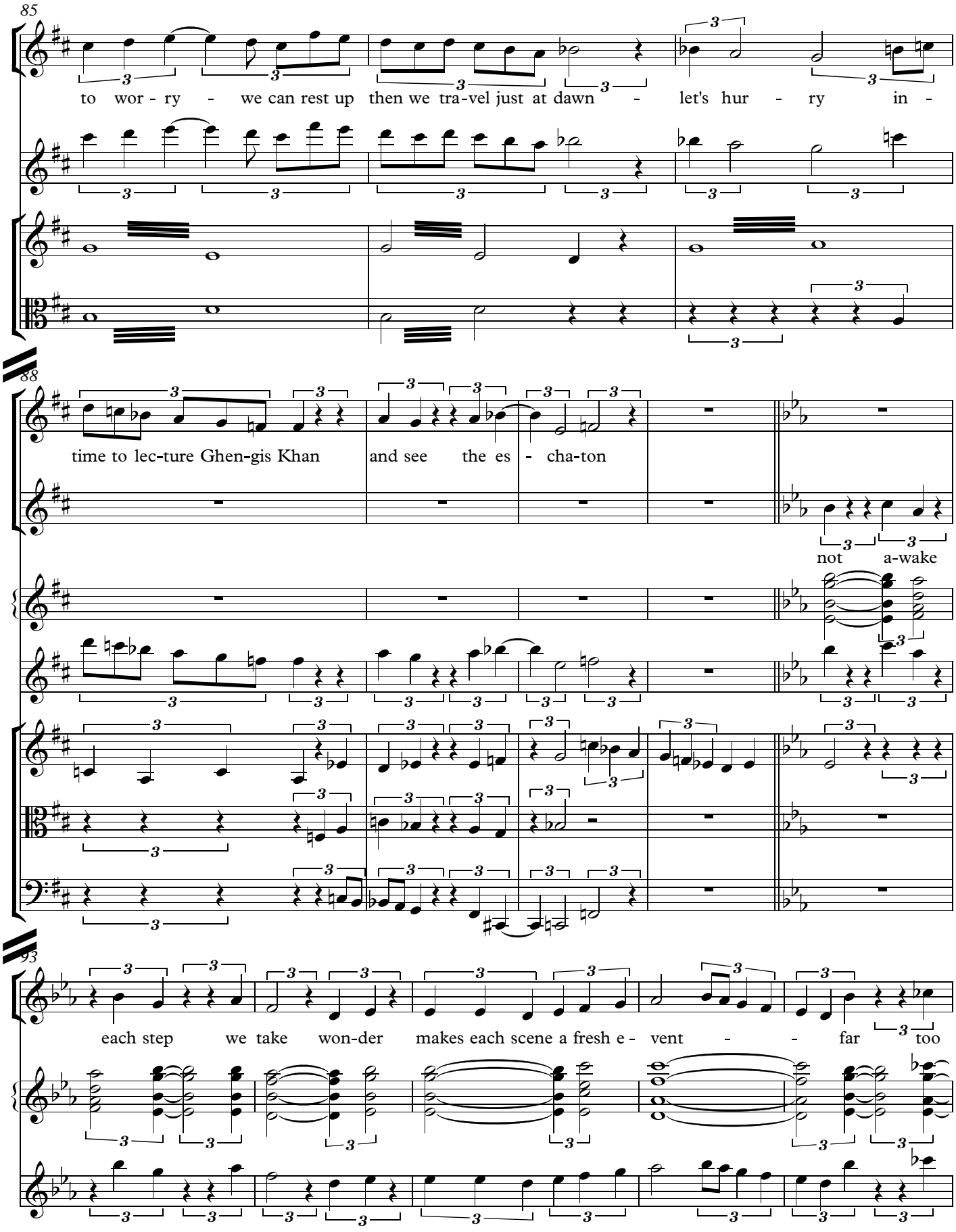
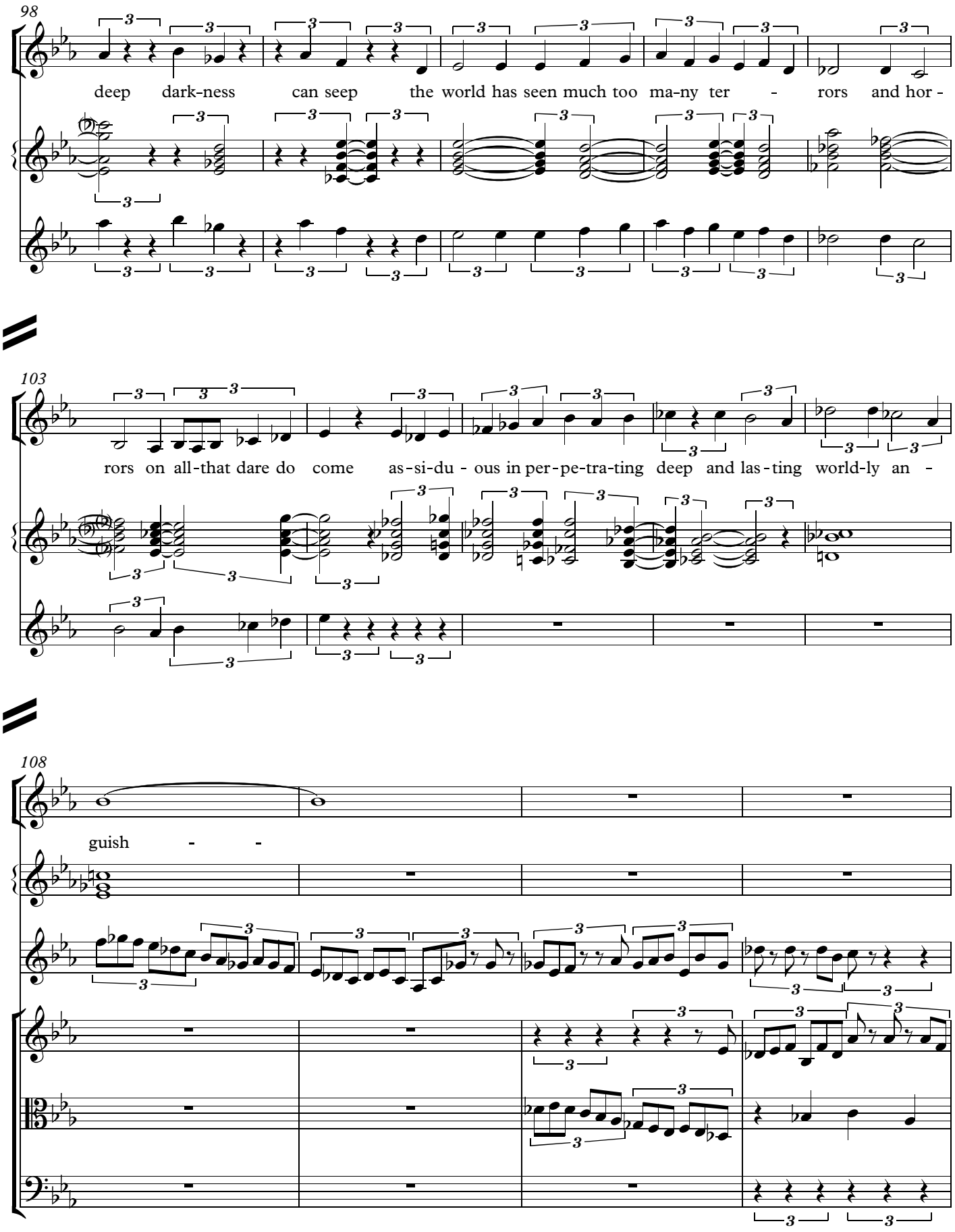
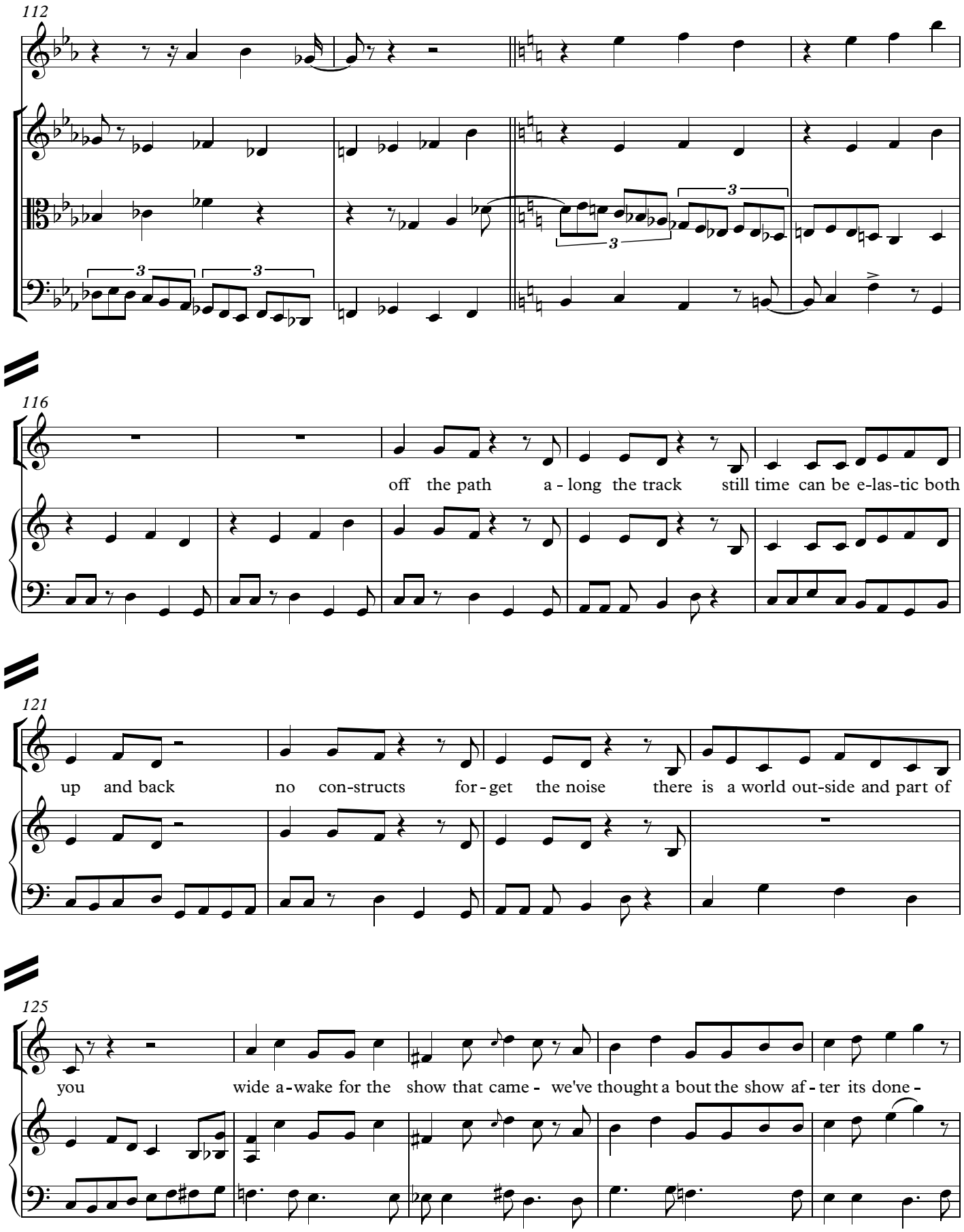
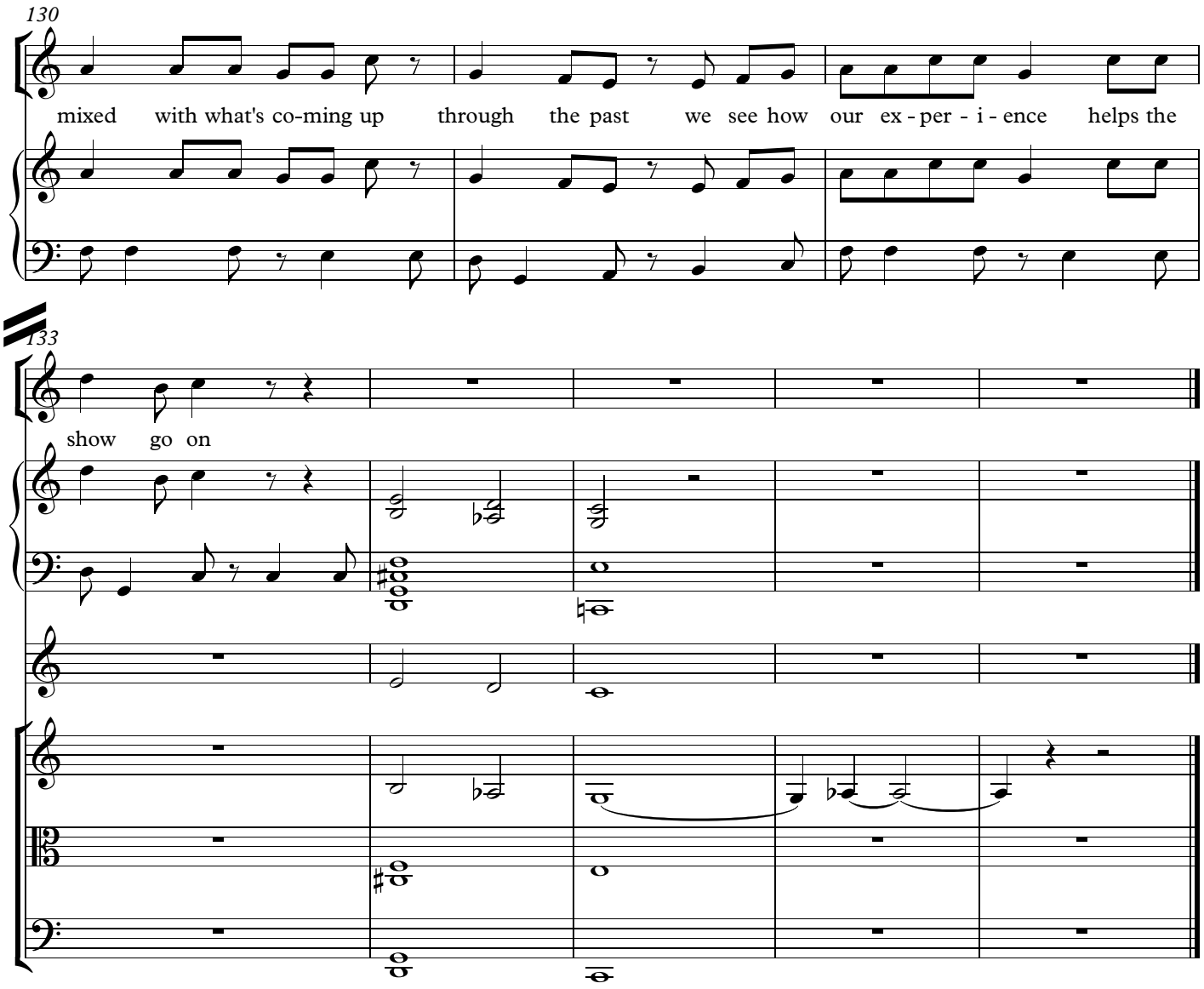
Diamond Grains

Steve Kusaba

♩=110
Clarinet in B♭
Piano
take the path a - long the track how
5
time can be e - las-tic both up and back leave con-structs for - get the noise there
9
is a world out-side and part of you wide a - wake for the show to come - and
13
if we think too long af - ter its done - a - bout what's co-ming up or the past a-way in

Copyright 2010, Steve Kusaba, Satz Clock, LLC

17
va-por to the clouds our show has gone take the flight a mongst the clouds the
21
weight- less- ness feels so good as we move 'round wide a - wake for the show to come - and
25
if we think too long af - ter its done - a - bout what's co-ming up or the past a-way in
29
va-por to the clouds our show has gone
33

38
half a-wake no sound we make yet these are - the mo-ments when our vi - sion-turns clear
43
- half a-sleep then soon - turns deep the light is shi - ning throgh in shades
47
of red and blue and-gol - den o - range dia - mond grains -

52
58
this di-men-sion seems - so near shaped of cry-stal

63
sound and shi-ning stones
un-der the wa ter
flo-wing through the-light -
i
earth and space are here - they
67
they take the form -
we want them to be-
come
we see
play through-out the year -

71
- our pur-pose start to grow- now - to ce-le-brate all life -
76
to walk through fear - and dance sur-ren-der hear the sound and then tri- umph -
80
all this in one night we can't con - tain as-to - nish-ment- thus we see no need

85
to wor - ry - we can rest up then we tra-vel just at dawn - let's hur - ry in -
88
time to lec-ture Ghen-gis Khan and see the es - cha-ton
not a-wake
93
each step we take won-der makes each scene a fresh e - vent - - far too

98
deep dark-ness can seep the world has seen much too ma-ny ter - rors and hor -
103
rors on all-that dare do come as-si-du - ous in per-pe-tra-ting deep and las-ting world-ly an -
108
guish - -

112
116
off the path a - long the track still time can be e-las-tic both
121
up and back no con-structs for - get the noise there is a world out-side and part of
125
you wide a - wake for the show that came - we've thought a bout the show af - ter its done -

130
mixed with what's co-ming up through the past we see how our ex - per - i - ence helps the
133
show go on